

OUR BALLOT

THE 90TH ANNUAL ACADEMY AWARDS NOMINATIONS

BEST PICTURE

"Call Me by Your Name" △	"Get Out" △	"The Post" △
"Darkest Hour" △	"Lady Bird" △	"The Shape of Water" △
"Dunkirk" △	"Phantom Thread" △	"Three Billboards Outside Ebbing, Missouri" △

BEST DIRECTOR

"Dunkirk," Christopher Nolan △
"Get Out," Jordan Peele △
"Lady Bird," Greta Gerwig △
"Phantom Thread," Paul Thomas Anderson △
"The Shape of Water," Guiller del Toro △

BEST ADAPTED SCREENPLAY

"Call Me by Your Name" △
"The Disaster Artist" △
"Logan" △
"Molly's Game" △
"Mudbound" △

BEST ORIGINAL SCREENPLAY

"The Big Sick" △
"Get Out" △
"Lady Bird" △
"The Shape of Water" △
"Three Billboards Outside Ebbing, Missouri" △

BEST ACTOR

Timothée Chalamet, "Call Me by Your Name" △
Daniel Day-Lewis, "Phantom Thread" △
Daniel Kaluuya, "Get Out" △
Gary Oldman, "Darkest Hour" △
Denzel Washington, "Roman J. Israel, Esq." △

BEST SUPPORTING ACTOR

Willem Dafoe, "The Florida Project" △
Woody Harrelson, "Three Billboards..." △
Richard Jenkins, "The Shape of Water" △
Christopher Plummer, "All the Money in the World" △
Sam Rockwell, "Three Billboards..." △

BEST ACTRESS

Sally Hawkins, "The Shape of Water" △
Frances McDormand, "Three Billboards..." △
Margot Robbie, "I, Tonya" △
Saoirse Ronan, "Lady Bird" △
Meryl Streep, "The Post" △

BEST SUPPORTING ACTRESS

Mary J. Blige, "Mudbound" △
Allison Janney, "I, Tonya" △
Lesley Manville, "Phantom Thread" △
Laurie Metcalf, "Lady Bird" △
Octavia Spencer, "The Shape of Water" △

BEST ANIMATED FEATURE

"The Boss Baby" △
"The Breadwinner" △
"Coco" △
"Ferdinand" △
"Loving Vincent" △

BEST CINEMATOGRAPHY

"Blade Runner 2049," Roger A. Deakins △
"Darkest Hour," Bruno Delbonnel △
"Dunkirk," Hoyte van Hoytema △
"Mudbound," Rachel Morrison △
"The Shape of Water," Dan Laustsen △

BEST COSTUME DESIGN

"Beauty and the Beast," Jacqueline Durran △
"Darkest Hour," Jacqueline Durran △
"Phantom Thread," Mark Bridges △
"The Shape of Water," Luis Sequeira △
"Victoria & Abdul," Consolata Boyle △

BEST DOCUMENTARY FEATURE

"Abacus: Small Enough to Jail" △
"Faces Places" △
"Icarus" △
"Last Men in Aleppo" △
"Strong Island" △

BEST DOCUMENTARY SHORT

"Edith+Eddie" △
"Heaven is a Traffic Jam on the 405" △
"Heroin(e)" △
"Knife Skills" △
"Traffic Stop" △

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THE 90TH ANNUAL ACADEMY AWARDS NOMINATIONS

BEST FILM EDITING

"Baby Driver," Jonathan Amos & Paul Machliss	△
"Dunkirk," Lee Smith	△
"I, Tonya," Tatiana S. Riegel	△
"The Shape of Water," Sidney Wolinsky	△
"Three Billboards...", Jon Gregory	△

BEST MAKEUP & HAIRSTYLING

"Darkest Hour," Kazuhiro Tsuji, David Malinowski & Lucy Sibbick	△
"Victoria and Abdul," Daniel Phillips & Lou Sheppard	△
"Wonder," Arjen Tuiten	△

BEST ORIGINAL SONG

"Mighty River" from "Mudbound"	△
"Mystery of Love" from "Call Me by Your Name"	△
"Remember Me" from "Coco"	△
"Stand Up for Something" from "Marshall"	△
"This Is Me" from "The Greatest Showman"	△

BEST SHORT, ANIMATED

"Dear Basketball"	△
"Garden Party"	△
"Lou"	△
"Negative Space"	△
"Revolting Rhymes"	△

BEST SOUND EDITING

"Baby Driver"	△
"Blade Runner 2049"	△
"Dunkirk"	△
"The Shape of Water"	△
"Star Wars: The Last Jedi"	△

BEST VISUAL EFFECTS

"Blade Runner 2049"	△
"Guardians of the Galaxy Vol. 2"	△
"Kong: Skull Island"	△
"Star Wars: The Last Jedi"	△
"War for the Planet of the Apes"	△

BEST FOREIGN LANGUAGE FILM

"A Fantastic Woman" (Chile)	△
"The Insult" (Lebanon)	△
"Loveless" (Russia)	△
"On Body and Soul" (Hungary)	△
"The Square" (Sweden)	△

BEST ORIGINAL SCORE

"Dunkirk," Hans Zimmer	△
"Phantom Thread," Jonny Greenwood	△
"The Shape of Water," Alexandre Desplat	△
"Star Wars: The Last Jedi," John Williams	△
"Three Billboards..." Carter Burwell	△

BEST PRODUCTION DESIGN

"Beauty and the Beast"	△
"Blade Runner 2049"	△
"Darkest Hour"	△
"Dunkirk"	△
"The Shape of Water"	△

BEST SHORT, LIVE-ACTION

"DeKalb Elementary"	△
"The Eleven O'Clock"	△
"My Nephew Emmett"	△
"The Silent Child"	△
"Watu Wote/All of Us"	△

BEST SOUND MIXING

"Baby Driver"	△
"Blade Runner 2049"	△
"Dunkirk"	△
"The Shape of Water"	△
"Star Wars: The Last Jedi"	△

DON'T MISS THE OSCARS® ON SUNDAY, MARCH 4, 2018.